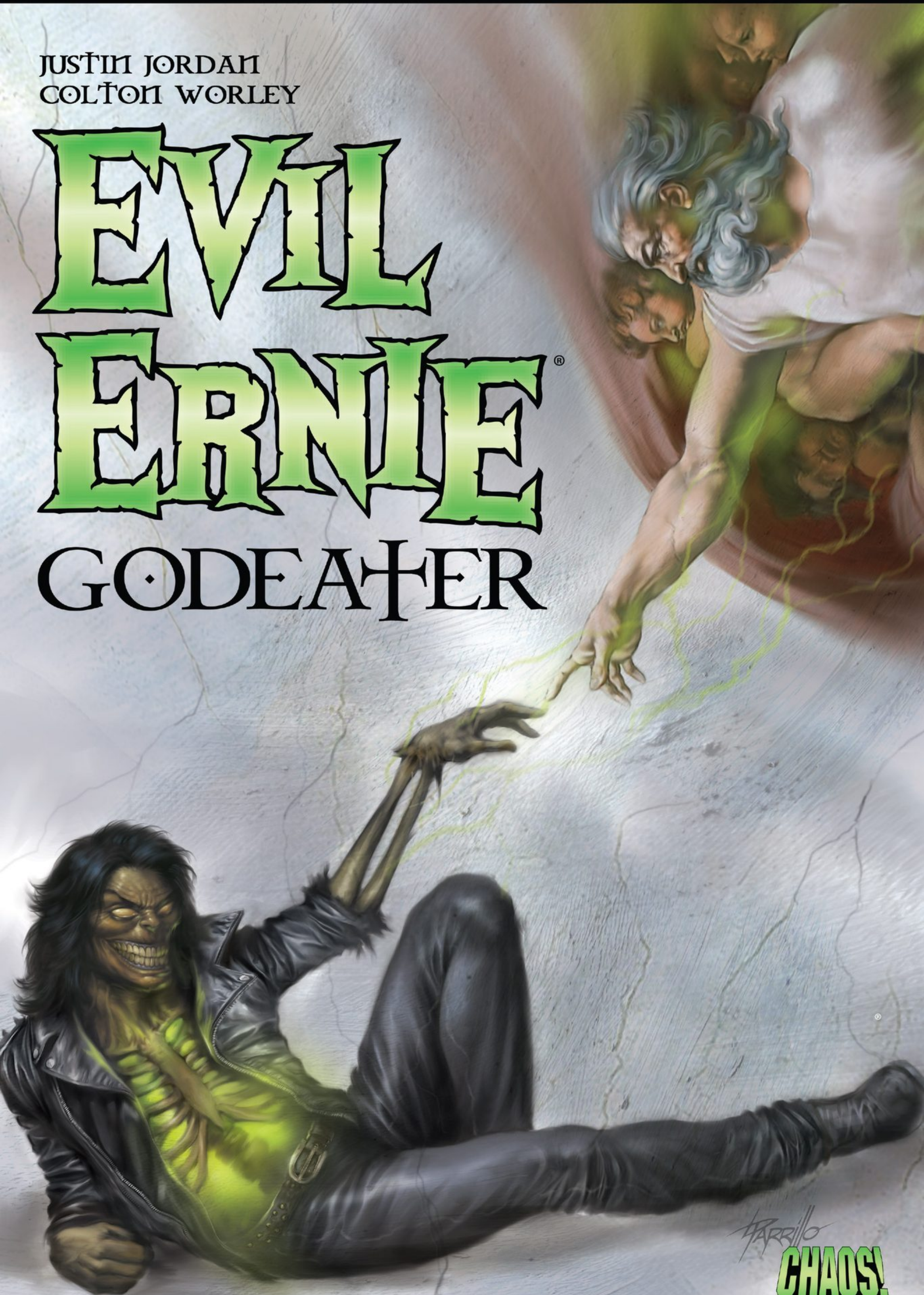


BONUS: "LAST DITCH BITCH" CHAOS BACKUP! *DYNAMITE* #1

JUSTIN JORDAN
COLTON WORLEY

EVIL ERNIE[®] GODEATER



EVIL ERNIE®

CHAOS! 1 GODEATER
DYNAMITE



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EVIL ERNIE[®]

GODEATER

GODEATER

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LETTERER
**A LARGER WORLD
STUDIOS**

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YOU WON'T
WHAT?

TELL ME
AGAIN WHAT I
CAN'T DO?



YOU CAN HIT ME.
HE DIDN'T DO ANYTHING
TO DESERVE THIS.
BUT IF YOU GOTTA HIT
SOMEONE HIT ME.



AMBERLEE,
PLEASE...

FINE.
YOU'RE NOT
BETTER THAN HIM
ANYWAY.



I FORGIVE
YOU.



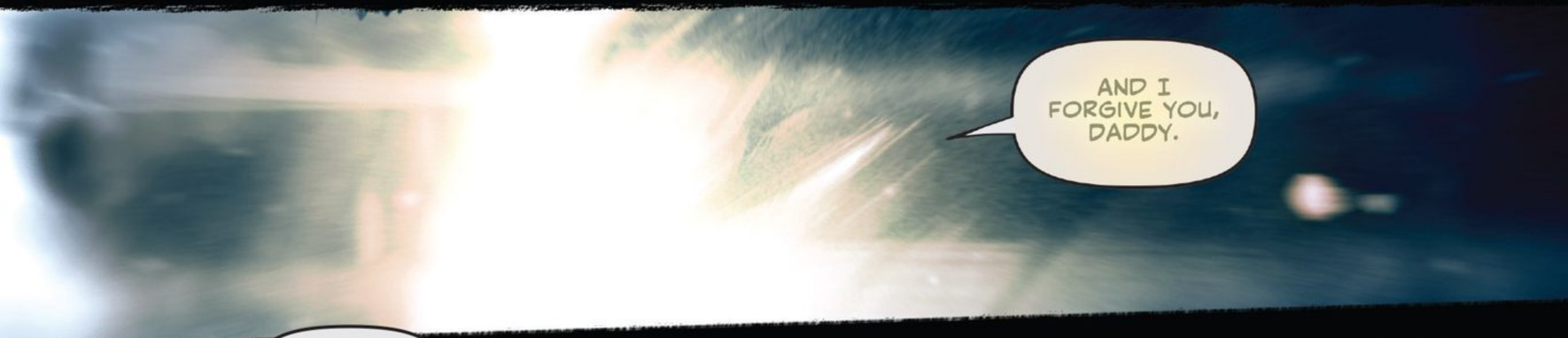
WHAT DID
YOU SAY? WHAT
DID YOU FUCKING
SAY TO ME?



I FORGIVE YOU.



I KNOW YOU WERE RAISED THIS WAY. I KNOW YOU'RE AFRAID AND YOU'RE ANGRY AND YOU'RE WEAK.



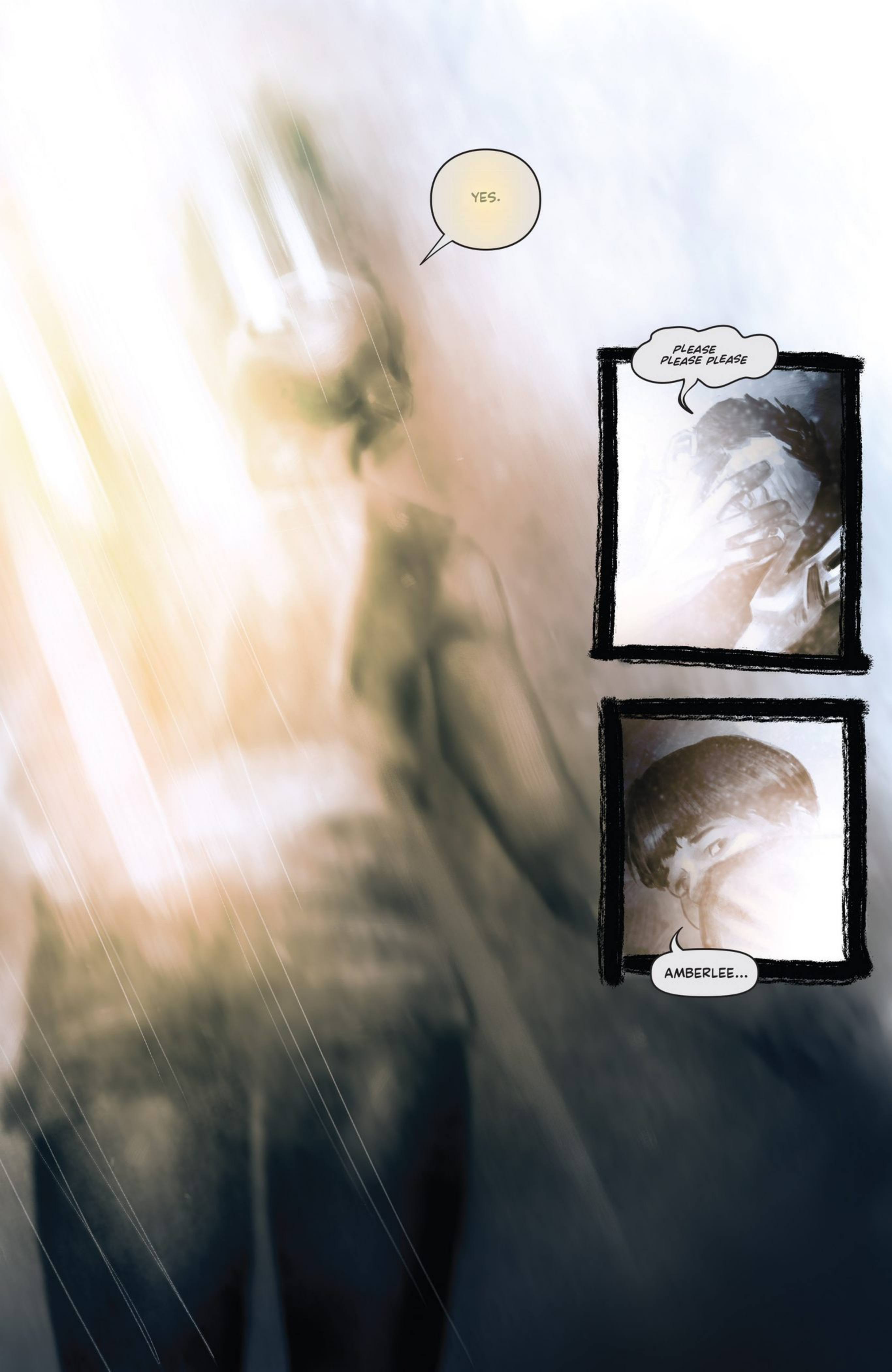
AND I FORGIVE YOU, DADDY.



I...



NO.



YES.



PLEASE
PLEASE PLEASE



AMBERLEE...

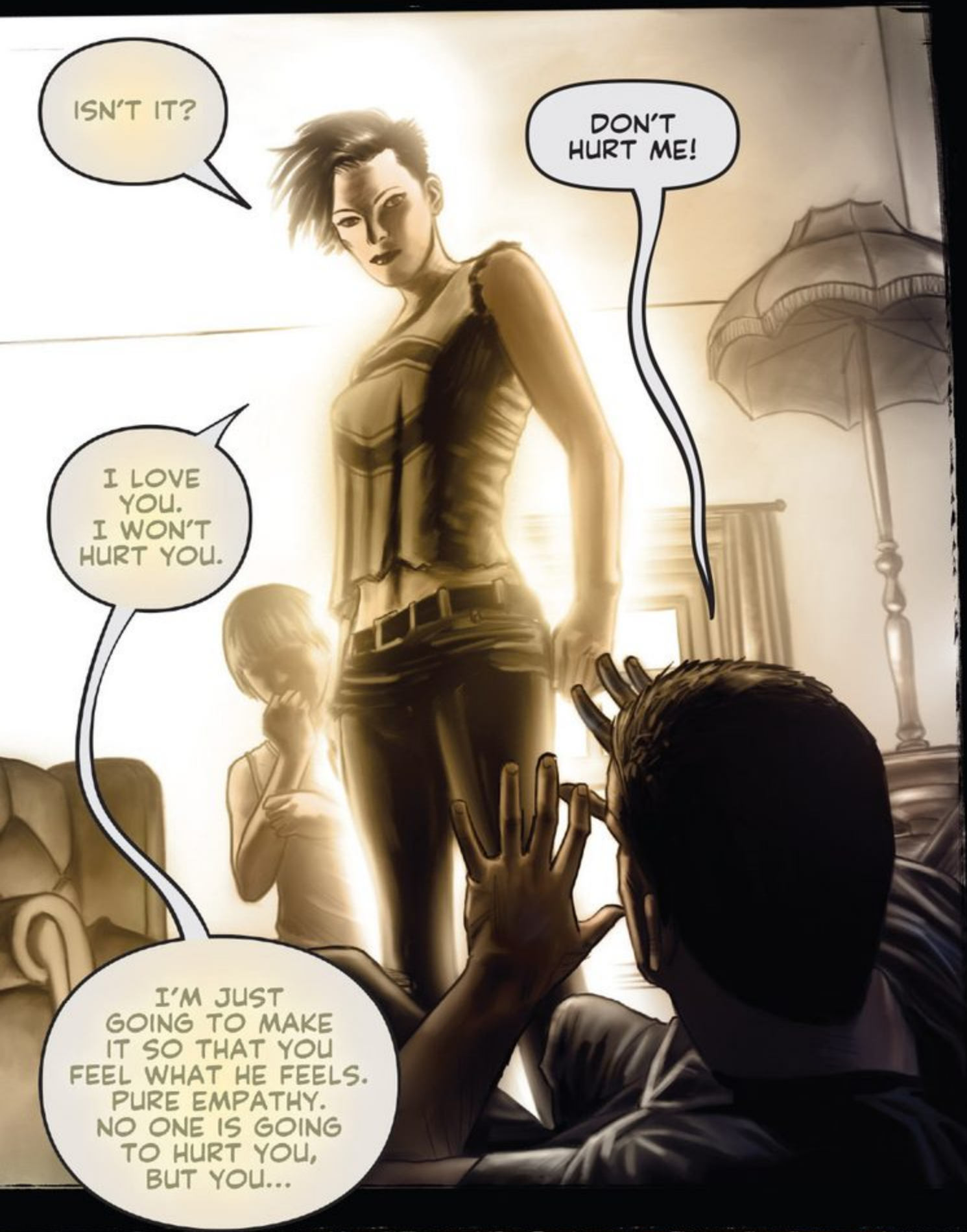


I'M SCARED.

I KNOW.



BUT YOU DON'T NEED TO BE. EVERYTHING IS GOING TO BE ALRIGHT.



ISN'T IT?

DON'T HURT ME!

I LOVE YOU. I WON'T HURT YOU.

I'M JUST GOING TO MAKE IT SO THAT YOU FEEL WHAT HE FEELS. PURE EMPATHY. NO ONE IS GOING TO HURT YOU, BUT YOU...

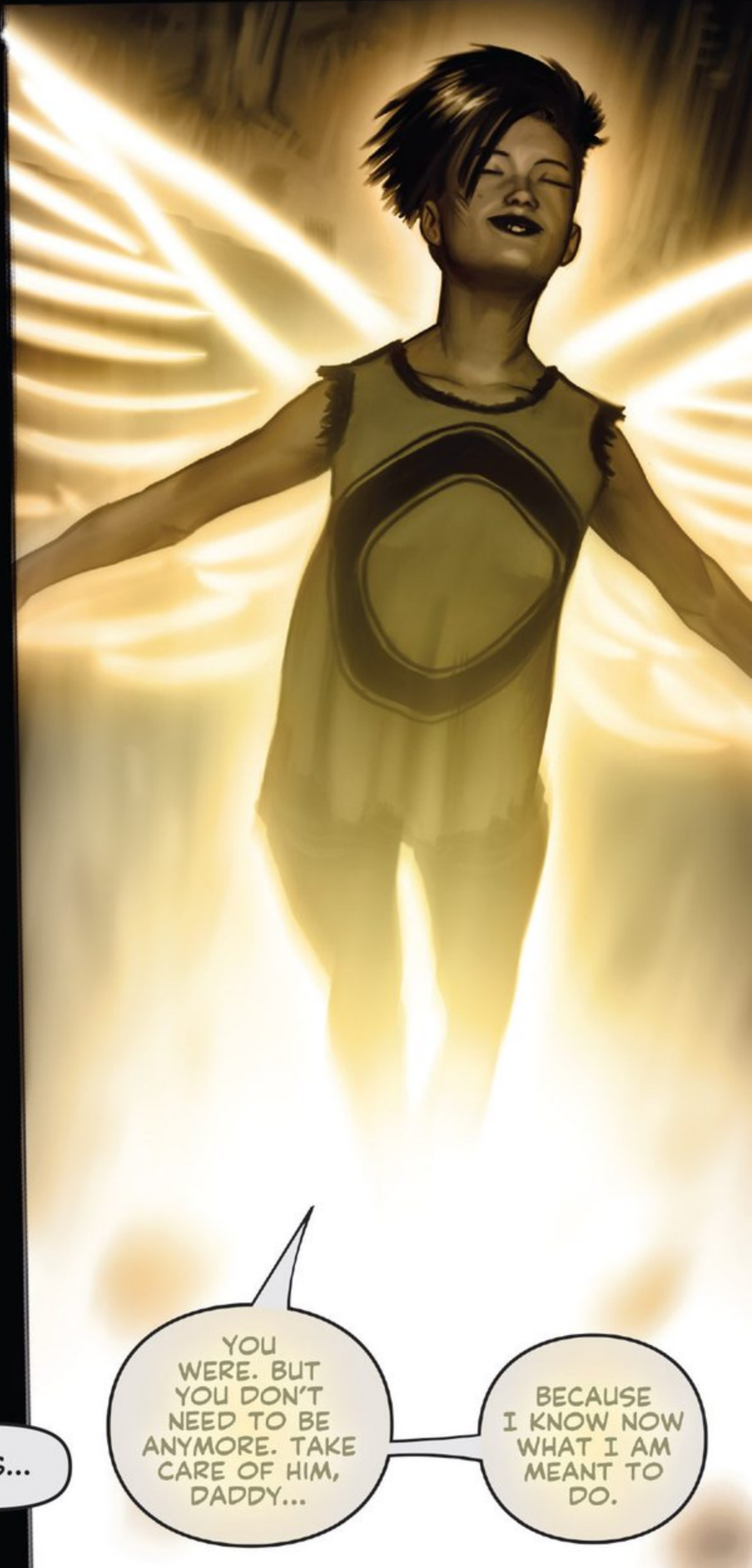


OH GOD.

I CAN FEEL IT.

I... OH, GOD.

I WAS...



YOU WERE. BUT YOU DON'T NEED TO BE ANYMORE. TAKE CARE OF HIM, DADDY...

BECAUSE I KNOW NOW WHAT I AM MEANT TO DO.



♪ DON'T GO
OUT TONIGHT.
'CAUSE YOU'RE
BOUND TO LOSE
YOUR WIFE. ♪



♪ THERE'S A ♪
BATHROOM ON THE
RIGGGGGGHT. ♪

I HAVEN'T
DRANK
ENOUGH
FOR THIS,
SMILEY.

ERNEST.



OH
THAT'S
A BAD
SIGN.

YOUR TIME
OF PLAY
HAS ENDED.



YOUR TRUE PURPOSE
IS AT HAND. THE SEAL
IS WEAKENING AND
THAT WHICH WILL
DEVOUR ALL DRAWS
NEAR AND YOU...

THIS IS YOUR
DESTINY, THIS IS...

RRN

YEAH.

SQUELCH



NOT
INTERESTED.



I DON'T WANT TO BE ALARMIST, ERN, BUT ARE YOU SURE THAT WAS WISE? THAT SOUNDED---

THAT SOUNDED LIKE THE BOSS TRYING TO GIVE ME ORDERS. WHICH I AM DONE WITH. YOU ARE ALWAYS FREE TO GO TO HELL, SMILEY.

ERN, I AM YOUR BEST BUD. WHERE YOU GO, I GO. I WAS JUST GONNA SAY NOW WE DON'T HAVE ANY TUNES.

YOU JUST HAD TO ASK.

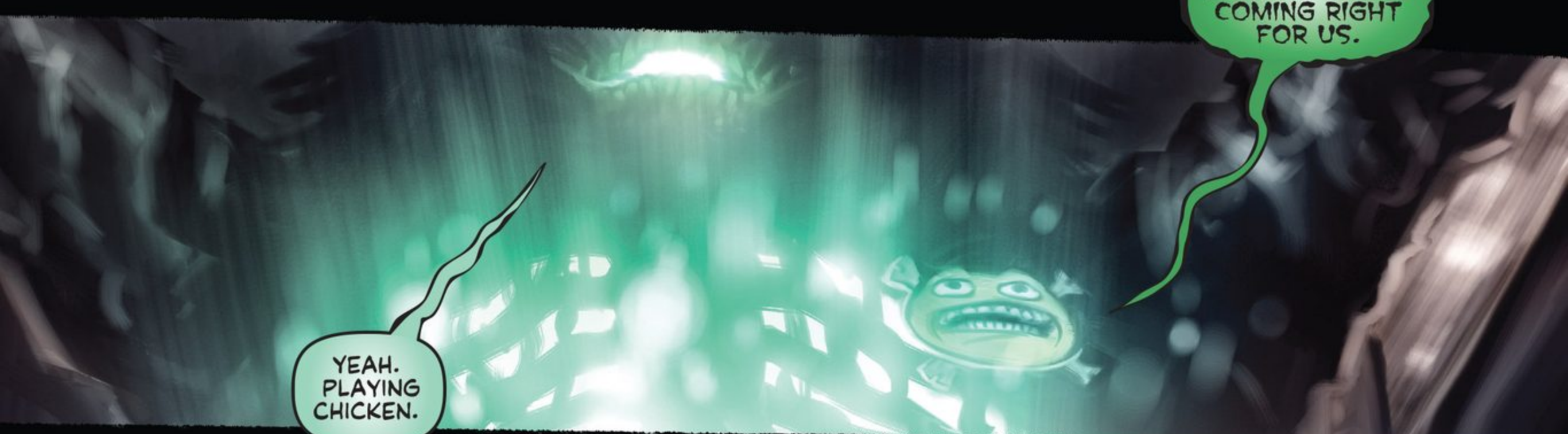


COME ON FEEL THE NOISE!

IS IT STILL TOO LATE FOR THE "GO TO HELL OPTION". BECAUSE THIS IS WORSE.



YOU KNOW, I THINK THAT'S COMING RIGHT FOR US.

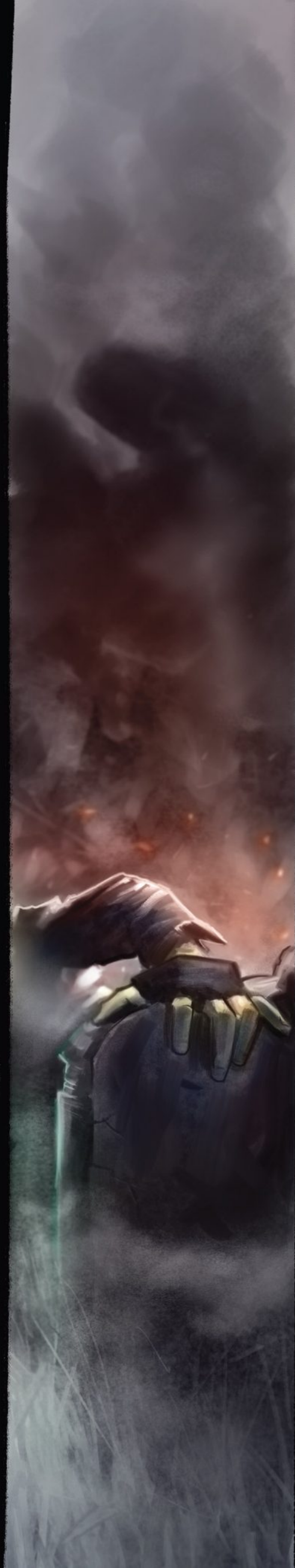


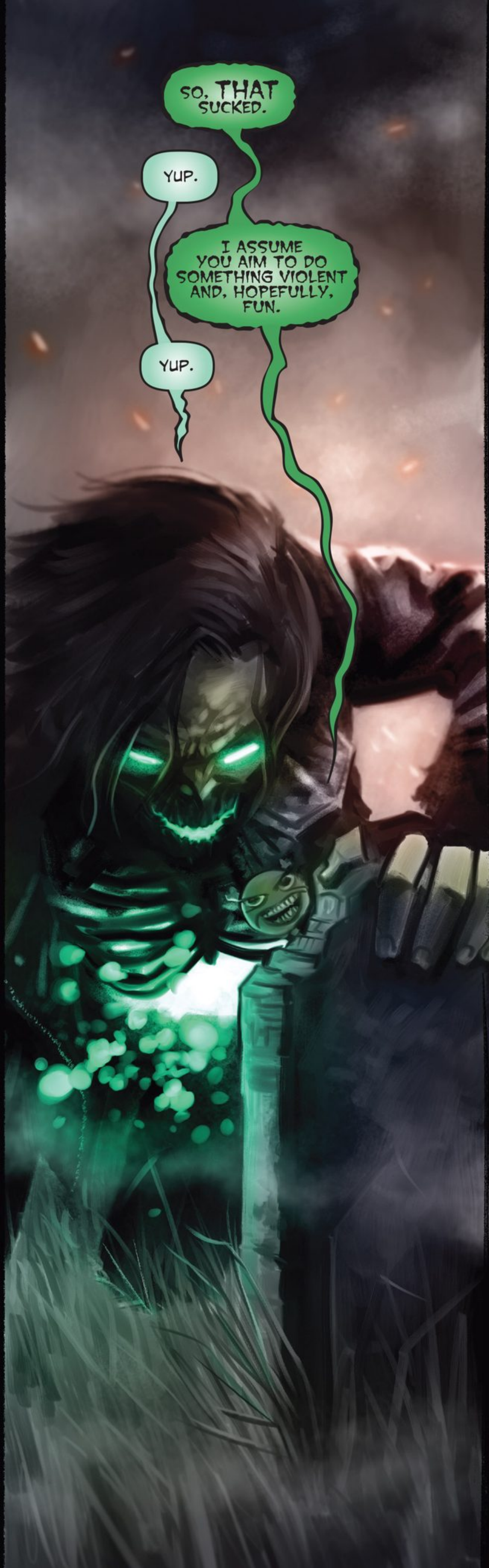
YEAH. PLAYING CHICKEN.



HEEERE, LITTLE CHICKY. LET'S GO...

HAHAHA
HAHAHA





SO, THAT
SUCKED.

YUP.

I ASSUME
YOU AIM TO DO
SOMETHING VIOLENT
AND, HOPEFULLY,
FUN.

YUP.



BUDDY--

--YOU REALLY
PICKED THE
WRONG GUY TO
SMASH INTO
ON YOUR ALKY
ADVENTURE.

NOT...



...NOT AN
ACCIDENT.

OF COURSE.
MY UNLIFE CAN'T JUST BE
UNCOMPLICATED.



I'M GOING
TO GO OUT ON
A LIMB AND GUESS
THESE MEATSACKS
AREN'T OUR...



FRIENDS.

HELLBRINGER,
YOU ARE FOUND.



GREAT.



WHAT DO YOU
WANT, OTHER THAN
A PARTICULARLY
AWFUL DEATH?

NOTHING.



YOU
GOT IT.

FINALLY!



ONCE THERE
WERE MANY.

AND
HE CAME.

HERE
WE GO.

THE
GREAT NOTHING.
THE DEVOURING VOID.
THE GODEATER.

DO YOU
HAVE ANY IDEA
WHAT THEY'RE
TALKING
ABOUT?

IT'S EITHER
GIBBERISH OR WAY
ABOVE MY PAYGRADE.
YOU COULD JUST KILL
THEM. THAT USUALLY
WORKS.

IN MY
EXPERIENCE,
THAT HARDLY
EVER
WORKS.

NO, WAIT,
THIS IS
INTERESTING.
I LOVE A
GOOD CRAZY
BABBLE.

WEAKENED
THE SEAL IS
WEAKENED. YOU AND
YOURS WILL FALL. YOU ARE
THE HELLBRINGER. YOU ARE THE
CONDUIT. AND YOU WILL GIVE
HIM THE POWER. YOU WILL BE
CONSUMED. YOUR POWER
CALLED TO US, AND SO
WE CAME.

YEAH, WELL,
IF YOU WANTED
TO PICK A FIGHT
WITH ME...



YOU PROBABLY SHOULDN'T HAVE DONE IT IN A GRAVEYARD.



THANK YOU. THANK YOU. THANK YOU.

THANK YOU. THANK YOU. THANK YOU.



Well, THAT'S ominous.



LET'S GET THIS OVER WITH. I HAVE PLACES TO GO, THINGS TO KILL.

WE DO?

NOT ACTUALLY HELPING.





Uh, ERN.



I SEE IT.



WHAT WAS ONCE
SEPARATE--



ALRIGHT,
I GUESS IT'S
TIME TO BRING
OUT THE BIG
GUNS.

NO,
WAIT!



--IS NOW
ONE.



I'M PRETTY SURE THAT'S A BAD IDEA.





HUH.

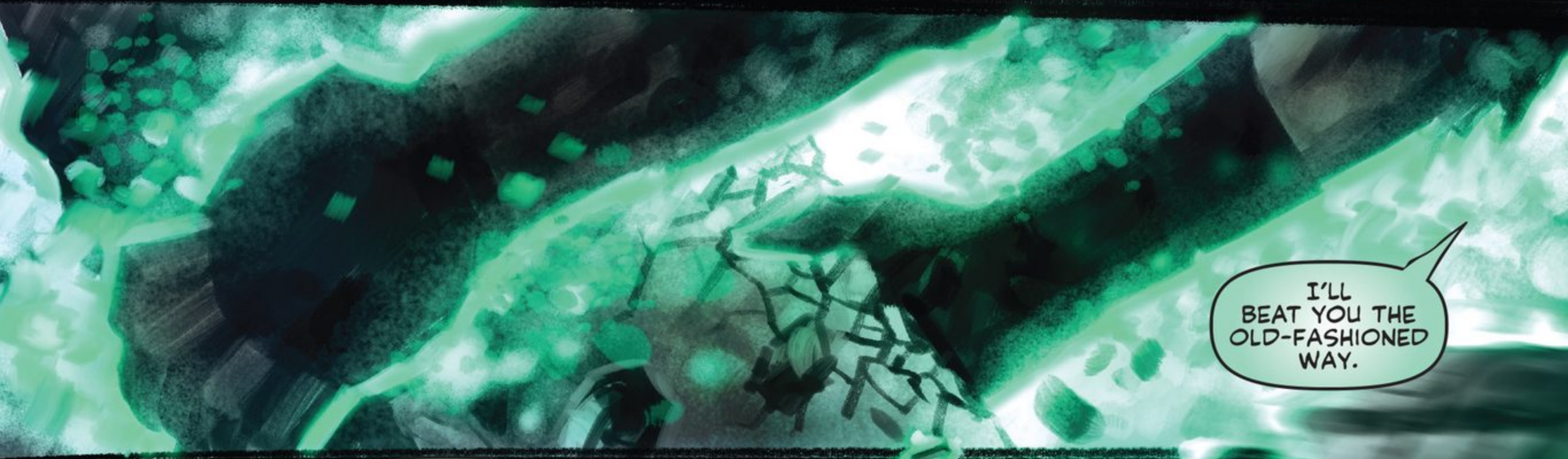
Huh?
HUH?!
DID YOU SEE
THAT? THEY...
THEY ATE YOUR
POWER.



WE ARE HE IS.
WE DEVOUR ALL.



ALRIGHT.



I'LL
BEAT YOU THE
OLD-FASHIONED
WAY.



TO DEATH.
WITH DEATH.





YOUR
POWER
WILL BE HIS
POWER.



NONONO.
DUDE,
GET UP.



ERN!
YOU GOT TO
FIGHT.



PLEASE...



...HELP.



ERNEST.

YOU ARE
NEEDED.

I HAVE
COME.



FUCK SHIT
SHIT FUCK FUCK
FUCK DAMN.



DO
SOMETHING,
GOLDIE.



I AM.

COME
AND SEE,
ERNIE.

YES.

≡PFFATH≡

IT TASTED...
WRONG. LIKE
ACID IN MY SOUL.
WELL, IF I HAD
A SOUL.

THAT'S IT,
BIG GUY!
DRINK UP AND
PERK UP.



SEE WHAT
IT IS TO BE
BEYOND GOOD
AND EVIL.

SEE
THE DEATH
OF THE OLD
GODS.

SEE
THE ENEMY
THAT UNITES
HEAVEN
AND
HELL.

SEE THE
COMING OF THE
GODEATER.

TO BE CONTINUED!

Last Ditch Bitch

Chapter One

I'M ALL ALONE
AND AGAINST THE WALL,
YOU END IT ALL, YOU END IT ALL.
NOTHING LEFT, NO ONE TO CALL.
YOU WATCH ME FALL,
YOU WATCH ME FALL.

I COULD FIGHT
BUT I'D RATHER CRY,
I'D RATHER DIE, ONE LAST GOODBYE.
NO MORE PAIN, NO ASKING WHY.
THE END IS NIGH,
THE END IS NIGH.

IT'S STRANGE,
WHEN I THINK
ABOUT IT.

CELEBRATING MY
BIRTHDAY BY
CONFESSING DARK
THOUGHTS...

...TO A RABID
AUDIENCE THAT FINDS
ENTERTAINMENT IN
EVERY WORD.

Editor's note: this story takes
place after the events of
Alice Cooper vs. Chaos!

SURE, IT'S TIMES
LIKE THIS WHEN I'M
MOST ALIVE...

YOUR TEETH BARE,
MY VOICE A GROWL,
YOU TWIST THE
KNIFE...

... YOU HEAR ME
HOWL!

AND THE RAW
LYRICS THAT
WELLED UP FROM
A BAD PLACE...

THE HELPLESSNESS
AND DREAD I'VE
FELT AS LONG AS I
CAN REMEMBER...

... WHEN LIV HALVORSEN
OF LAST DITCH BITCH
GETS TO SING ALONGSIDE
HER BEST FRIEND SADIE.

... TRANSFORM FOR A
FLEETING MOMENT
INTO SOMETHING
POWERFUL.

IT'S SAD, THOUGH, HOW IT NEVER LASTS...

AAAAHHHHH!

OH MY GOD...

WHAT'S GOING ON?

WHAT'S GOING ON?!

FWOOSH

CHECKERS

DIRTY AL

OH, MY DIRTY BOY...
YOU'VE UPSET
THE CUTIE.

WHY THE BIG GASP,
SWEET CHEEKS?

YOU CALL IT
"SHOCK ROCK",
DON'TCHA?

I DON'T KNOW
WHAT'S GOING
ON HERE...

...BUT EVERYBODY,
GET OUT!

**GET OUT
NOW!**



NAW,
YOU AIN'T GOIN'
NOWHERE.

YOU DUMB SHITS
CAME TO SEE A
SPECTACLE...

...AND WE
DEAD ONEZ
ARE GONNA GIVE
YOU ONE HELL
OF A SHOW!

YOU POOR, DELUDED
METALHEADS...

...YOU REVEL IN
ALL THIS MORBID
IMAGERY...

**SLICE
'N' DICE**

...BUT WHEN
REAL DEATH
STALKS AMONG
YOU, YOU PISS
YOURSELVES.

**BURN,
SUCKER,
BURN!**

RED EYE

**DANI
MATRIX**

AAAAHHH!

SSSS

PLOOSH

GO AHEAD
AND TRAMPLE
YOURSELVES.

THERE'S **NO**
GETTING OUT.

**I'VE GOT
THIS EXIT,
RED EYE!**

NOW, WHO
WANTS TO GET
CHEWED UP?

GUN METAL

BRAHNNNN

OMIGOD,
WHAT DO
I DO?

WHAT IS
HAPPENING?



WHAT D'YA
MEAN, "WHAT'S
HAPPENING"?

IT'S A SHINDIG,
CHIPPIE. WE'RE
SUPPOSED TO
DANCE.

CAN'T YOU
HEAR THE
MUSIC?

M...MUSIC?

WAIT...
WHY HASN'T
THE MUSIC EVER
STOPPED?



BECAUSE
IT'S YOUR
SPECIAL DAY,
DEAR LIV.

AND DAYS
LIKE THESE
DESERVE
FANFARE.

S...SADIE?

MISTRESS HEL
HAS JOINED THE
FESTIVITIES...

...AND YOU'RE
GOING TO
HOWL
FOR ME.

TO BE CONTINUED!



NEXT ISSUE

Superstar writer Justin Jordan revels in the mayhem and madness of an Apocalypse on Earth... and beyond! Heaven and Hell unite on Earth as Ernie and his counterpart from Heaven, The Host, try to stop the Godeater from rising. Meanwhile, in our back-up feature: the lead singer of metal band Last Ditch Bitch discovers her link to Mistress Hel... and the Dead Onez go berserk!

DYNAMITE ENTERTAINMENT ANNOUNCES THE RELEASE OF THE ART OF ATARI®!

THE HISTORY OF ONE OF POP CULTURE'S MOST ICONIC BRANDS, REVISITED IN AN ESSENTIAL HARDCOVER COMPENDIUM FOR GAMERS OF ALL AGES!

Dynamite Entertainment is proud to announce Art of Atari, the first official retrospective of the gaming industry innovator's illustrative accomplishments, spanning over four decades and cultivated from museums and private collections worldwide. Whether you're a fan, a collector, or new to the world of Atari, this 352-page hardcover offers the most complete collection of Atari artwork ever produced!

Since its formation in 1972, Atari pioneered video game technology and built today's multi-billion dollar industry, developing arcade games, home video systems, and personal computers to entertain millions of children and adults with fan-favorite games like Asteroids, Centipede, Missile Command, and Yar's Revenge. To usher in the new era of electronic entertainment, the company hired an array of talented illustrators to emblazon game cartridges, boxes, magazine advertisements, and more with mind-blowing visions of fantasy and sports thrills, science fiction and adventure, that elevated pixelated gaming to the realm of high art.

In addition to the meticulously-researched history written by Tim Lapetino, Art of Atari features an exclusive foreword by New York Times bestseller Ernest Cline, author of Ready Player One, soon to be a motion picture directed by Steven Spielberg.

"For me, revisiting the beautiful artwork presented in this book is almost as good as taking a trip in Doc Brown's time machine back to that halcyon era at the dawn of the digital age. But be warned, viewing these images may leave you with an overwhelming desire to revisit the ancient pixelated battlefields they each depict as well," says Cline.

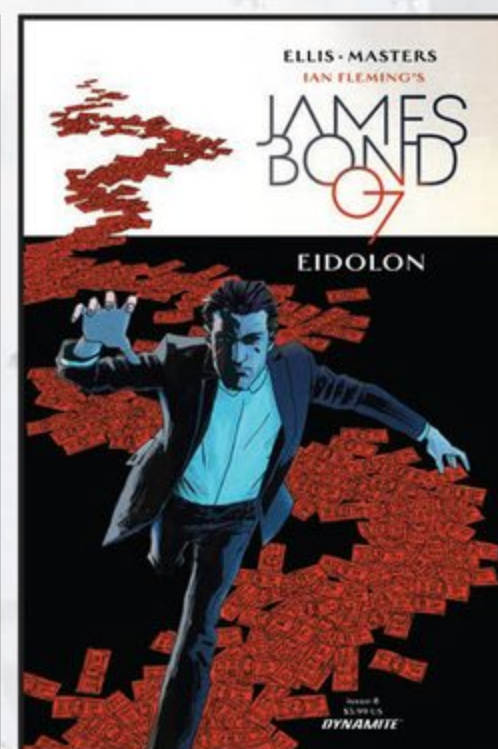
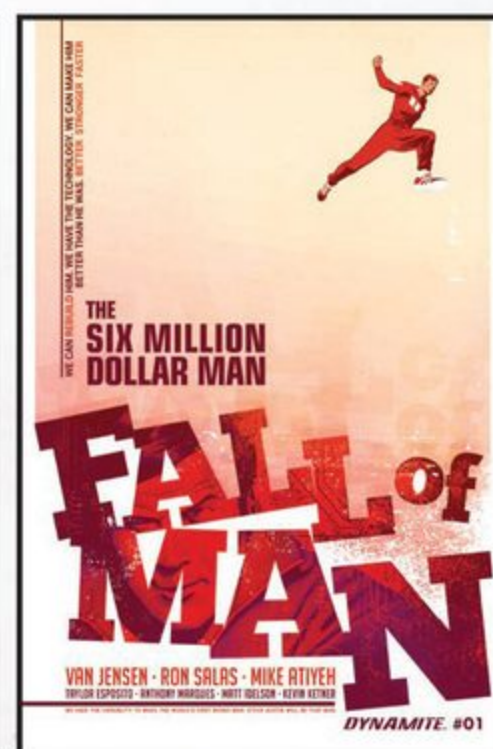
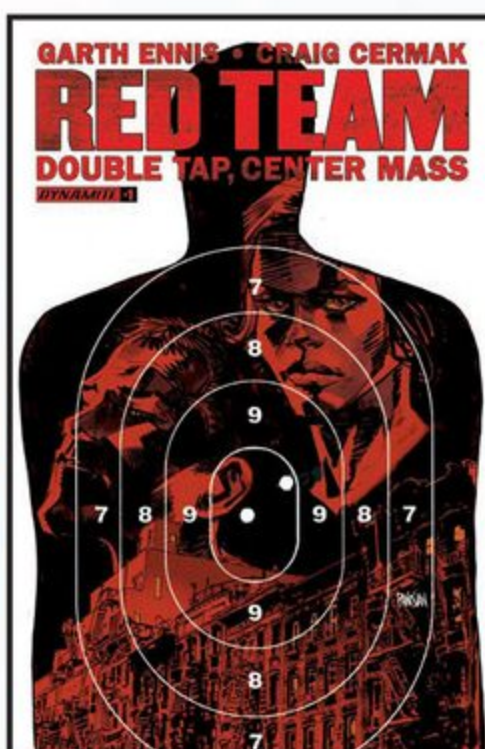
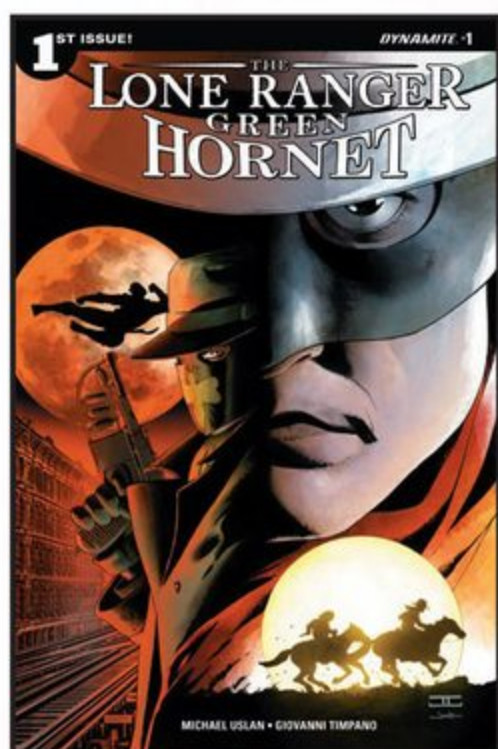
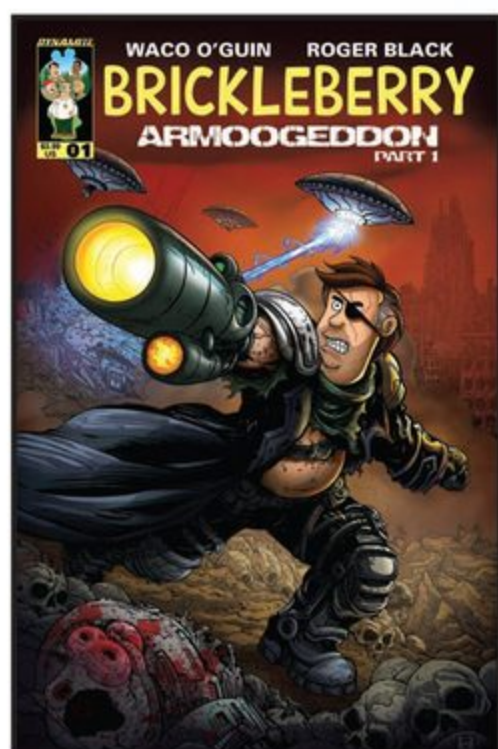
Author Tim Lapetino says, "The artwork of Atari inspired a generation and created a bridge from the simple on-screen graphics of those early games, to the imaginations of eager gamers. Atari's creative efforts became the template that an eventual multi-billion dollar industry would follow."

"This book collaboration with a recognized giant in the publishing industry is important because it showcases the quality and appeal of our brand and our intellectual property rights worldwide," says Todd Shallbetter, COO of Atari. "We are excited for this book of our rich, iconic history to be added to the collection of our many devoted fans, both new and existing."

"In the last few years, we have seen video game art books top the New York Times and Amazon bestseller lists," says Dynamite CEO/Publisher, Nick Barrucci. "We have been granted the chance to publish the most essential book yet, highlighting the video game publisher that started it all: Atari! Like everyone, I have fond memories of not only the games themselves, but the incredible art on the cartridges. This is truly a historic moment for Dynamite, as we get to share the history behind one of the most iconic brands in the world!"

For updates, preview art, and details on upcoming editions, visit www.artofatari.com, and look for Art of Atari when it arrives at fine retailers everywhere in October!

HIGHLIGHTED ITEMS | JULY



DYNAMITE DIGITAL EXCLUSIVE CONTENT



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DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT



TALKING EVIL ERNIE WITH JUSTIN JORDAN

Interview by Keith Davidse

Evil Ernie's a pretty damaged individual. As a writer, how do you get into the headspace of this character? And once you're in there, how do you think a character like Ernie sees the world?

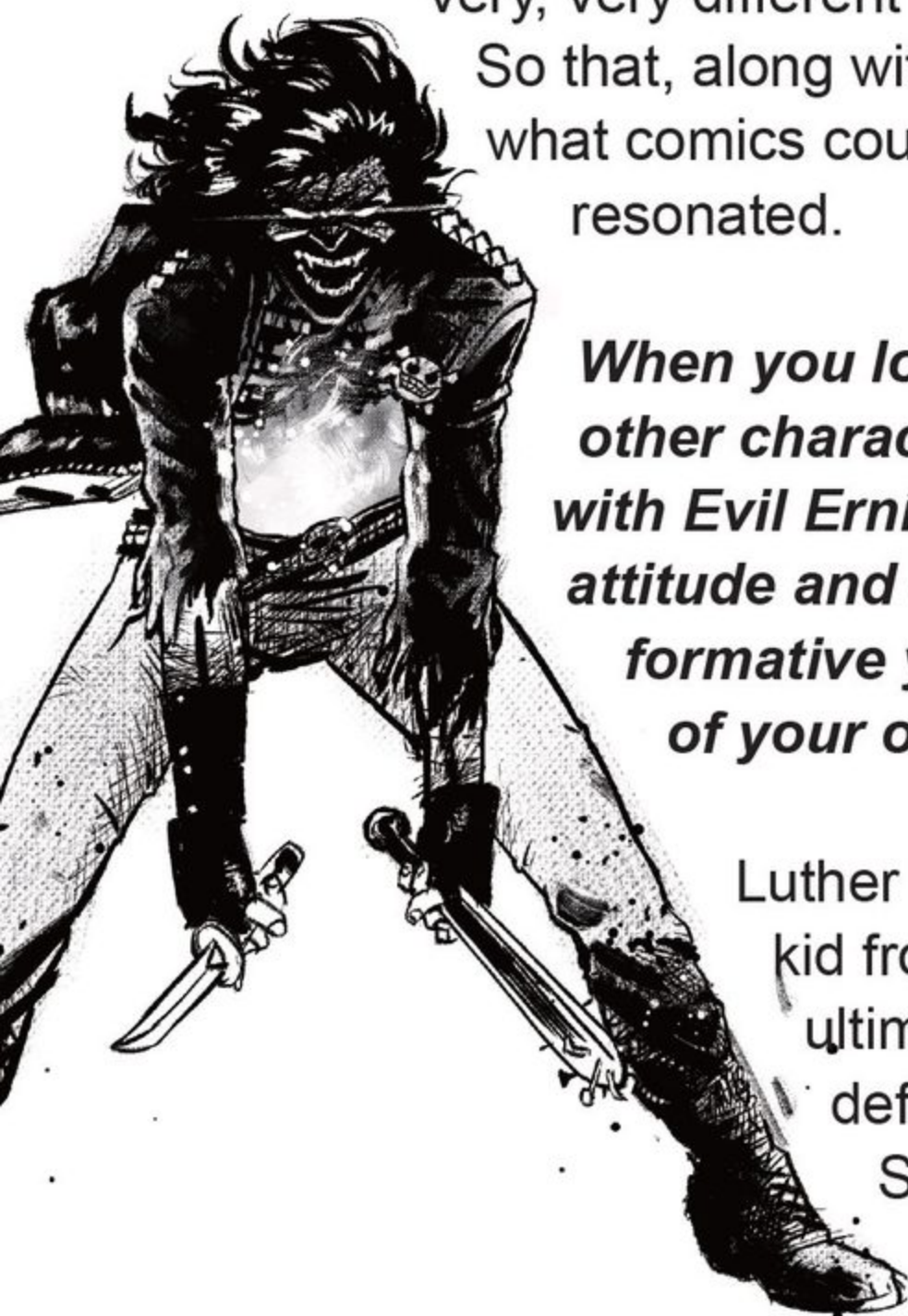
Well, there are a lot of things to get pissed off at in the world, which I think is part of the core of Ernie – he's someone who got a really shitty deal in life, and knows it better than most. So a big part of it is just getting your brain to an angry place. This version of Ernie has had enough experiences to be jaded and bitter on top of angry. He's suspicious, and pretty much always views everything, including Heaven and Hell, in the worst possible light. Which, you know, is how I feel when the depression kicks in... and helps with the writing, I guess – so I got that going for me!

The new Evil Ernie series is your first time working within the Chaos Comics universe. How familiar were you with the character prior to Godeater?

Evil Ernie has a special place in my heart. I was born in the late seventies, so when I was a kid, comic books were everywhere. You could buy them in every gas station and grocery store, which was awesome. What you could buy was, by and large, Marvel and DC superheroes... which was also fairly awesome. But when I was thirteen or so, a local bookstore started stocking comics, and their selection was much, much broader, and one of the things they included was Evil Ernie. Which was very, very different than the superhero comics on the newsstands. So that, along with a few other books, really expanded my view of what comics could be, and as a horror fan, that book particularly resonated.

When you look at your body of work in comics, are there other characters that you've written who have a kinship with Evil Ernie? Do you feel that your affinity towards the attitude and aesthetics of the Chaos Comics line in your formative years perhaps shaped characters and stories of your own design?

Luther Strode is, I think, the flipside of Ernie: smart kid from a bad background who gets powers. Luther ultimately gets to a different place, but I can say pretty definitely that if Evil Ernie had never existed, then Strode wouldn't have either. The sort of general



splatterpunk aesthetic of the Chaos universe shows up a lot in my stuff. Strode and Spread are probably the most obvious, but Dark Gods has it as well. And I think, very much, that a lot of that is down to growing up as a horror kid in the eighties, which made a prime audience for Ernie when it first came out.

As a longtime Chaos fan, what are your feelings on how these characters – Evil Ernie, Purgatori, Lady Demon, and the like – fit into the overall comic book marketplace today?

You know, that's a good question. It's a different sort of world than when those characters originally debuted. Although we were getting into the "Extreme Nineties", comics were a different thing. And so reading Ernie and company then is different than doing it now. But I think there's a place for that stuff that just goes past nostalgia. As long as you're careful not to go into self-parody, there's a genuine emotional and thematic core to this stuff that can work. The Chaos universe is aptly named, I think, because I think the simmering uncertainty and brutality is sort of what underpins the universe... and which comes up in Godeater. That still resonates!

What do you hope that longtime Chaos! Comics fans will appreciate about Godeater? Also, who about curious newcomers who may be trying out the book for the first time?

My goal with pretty much everything is to tell the most entertaining story I can. If you had fun, then I've done my job. But beyond that, I think, or at least hope, Godeater will give them a better sense of why the Chaos Comics universe looks the way it does and functions the way it does. If you're new to the universe, I hope this serves as a good introduction to why Ernie is awesome and why you should read the rest of his stories.



D.R. & QUINCH

